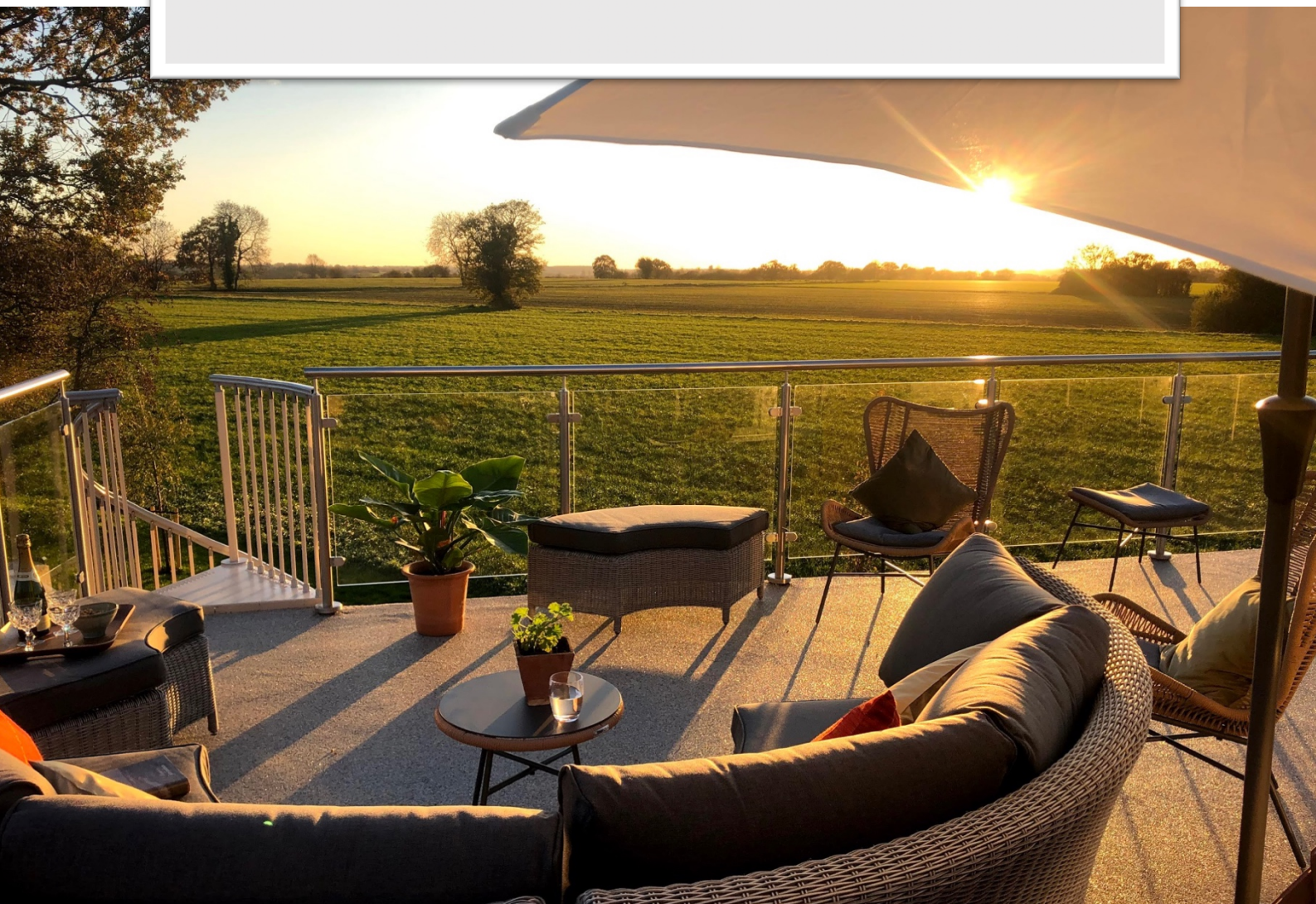


CHANDOS LODGE



CONTENTS

Location and Directions	p. 3
Welcome	p. 4
On Arrival (Security, windows, heating etc.)	p. 5
Wi-fi / Blue tooth / TV / No Power Cuts!	p. 6
Kitchen area (cutlery, drinking water, recycling, first aid)	p. 7
Log Burner	p. 8
Laundry & games	p. 8
In the garden (seating, BBQ, bikes, dogs, laundry, pond)	p. 9
Three Local walks and cycle rides	p. 10,11,12
Local attractions	p. 13
Attractions further afield	p. 14
Useful amenities	p. 15
On departure	p. 17
About the lodge	p. 18
The painting collection	p. 19
List of paintings	p. 20,21
Location maps (Norfolk, Diss & Blo Norton)	p. 22,23,24
Coffee Machine	p. 25,26,27



LOCATION AND DIRECTIONS

Chandos Lodge, Middle Road, Blo Norton, Diss, Norfolk IP22 2JA

COORDINATES: 52°22'37.5"N 0°58'52.9"E

MAP: See maps of the area on pages 22 to 24

DIRECTIONS FROM LONDON:

- **TRAIN:** A direct train goes from Liverpool Street to Diss, taking about 90 mins and then the lodge is a 35 mins cycle or 15 mins by car.
- **CAR:** Either via Thetford or Bury St Edmunds to Redgrave.

DIRECTIONS FROM REDGRAVE, THE NEAREST VILLAGE: If you go north through the village (having left the Cross Keys pub on right) and out on Redgrave Road (B1113) for a mile (passing a crossroads), Middle Road is the first turning on the left (with small grass triangle) and then half mile down the lane (past another triangle on the left and two houses on the right), the lodge is on the left.

USEFUL PHONE NUMBERS:

- **HOUSEKEEPER:** 07847 437375 (Carole Davies)
- **OWNER:** 07980 292051 (Anthony Russell)
- **TAXI:** 01379 414141 (Diss Town Taxis)

www.thechandos.com



A WARM WELCOME TO CHANDOS LODGE

Completed in the autumn of 2020, we always intended it as a peaceful retreat with a high value placed on respect. Respect both for the environment and for all who honour us with a visit. Also, we have sought always to ensure the best possible relationship with our neighbours and the local community.

With consideration to the environment, the 'net zero carbon' house meets the highest standards of insulation, with underfloor heating, an air source heat pump and solar panels, while planning to add a wind turbine. All energy consumed is renewable and all electricity controlled by a Tesla 'PowerWall' battery. The half-acre around the house is entirely organic, most of it given over to wildflowers to encourage insects and any natural guests choosing to drop by.

We are surrounded on 3 sides by the remarkable fen reserves and so there is a lot of wildlife about, from birds of prey and deer to frogs and many insects. We hope our guests are not inconvenienced by any of the above.

To ensure your stay is trouble-free, we've put together the following information. There is always someone available to help if required and we really hope you have a wonderful stay.



ON ARRIVAL

Through the brick gate entrance there is parking for 5 cars.

In the unlikely event we're not there to welcome you in person, you will note there are outside cameras and these will alert us to your arrival. The cameras cover the garden and the front door but don't intrude anywhere else in the house or the balcony, all of which remain completely private.

KEYS - Walking through the arched door with the key provided gives access to the small outbuilding on the left, in which there is a combination keylock.

THE HOUSE ALARM will be deactivated before you arrive but just in case, we will provide you with access to a key fob to deactivate.

WINDOW and DOORS – Again, before you arrive, we will ensure you have information on how to open these. Their keys are usually on the right-hand side. Please ensure everything is locked before you leave the lodge at any point.

INSECT BLINDS - Especially in summer, we recommend opening the windows fitted with insect blinds, to deter some of our smaller wildlife!

WATER SOFTENER – If required, a bypass for the softener (push knob to the right) is in the far corner of the large outhouse, plus spare water softener bricks.

NOTE: Due to the softener, only the kitchen tap supplies water for drinking.

HEATING / ROOM THERMOSTATS – These are in every room downstairs to adjust the underfloor heating in winter but shouldn't need to be altered. While it's possible to change the setting, obviously with underfloor heating, any change is very slow and adjustment should only be by one or two degrees or it could damage the system. The heating system is automatic, so should not need adjusting. Upstairs, there is a single wall-mounted thermostat as well as those on each radiator.

LOG BURNER IN WINTER – Instructions for this can be found on the page 8.

THIS WELCOME – Much of this information is in your two-page welcome letter.

WIFI / BLUE TOOTH / T.V. / POWER CUTS / A/C

WIFI

Details of the wi-fi router including the name and password can be found in your welcome letter. Also there can be found the Blue Tooth name.

BLUE TOOTH

The Blue Tooth is for the speakers in the sitting room ceiling.

The Blue Tooth audio receiver is in the middle cupboard in the hall.

If off, press down & hold the button on top, which is also the volume control.

TELEVISION

The Smart Television is easy to use. It includes BBC iPlayer, Netflix, YouTube etc. Full instructions (as for everything else), is in the grey file in the right of the hall cupboard.

With care, the television can be moved around the room to suit.

POWER CUTS

Although quite common in the area, it should not be a concern, as the Tesla PowerWall acts as a seamless backup for a while, so you may not even know.

AIR CONDITIONER

Just in case it gets too hot in summer with the windows open, in the hallway is the A/C unit with cooling (& heating) settings. Full instructions available.

Obviously make sure all windows & doors are closed when unit is on.

KITCHEN / HALL AREA

KITCHEN

The kitchen has most conveniences, including a dishwasher (tablets & salt under the sin). The induction hob will only take the electromagnetic pots and pans in the cupboard. The light above the hob comes on automatically when you open the hood. The worksurface light switch is at the right end (near oven).

CUTLERY, knives etc. are in a smaller drawer inside the top drawer.

RECYCLING – There are three compartments: The **BACK** is for ordinary waste (and there are bags for it on the shelf immediately above + a dustpan & brush). The **FRONT** compartment is for recycling; paper, cardboard, glass, plastic etc. The **RIGHT** is for compost (with smaller bags).

OUTSIDE BINS (If required); **BLACK** for recycling (**except glass**), **GREEN** for ordinary (this is Norfolk!), ALWAYS requiring a black bin-liner (large outhouse).

DRINKING WATER – This can be found using the kitchen tap. Remember, all other internal taps are softened and therefore not suitable for drinking.

COFFEE MACHINE

There is a 'bean-to-cup' coffee machine in the hall cupboard for serious baristas. It's important to follow the correct procedure. There are some instructions on page 25 to 27 but the full instructions can be found in the cupboard in the hall. However, some expertise is advisable.

INSTRUCTIONS

There is a grey file with detailed instructions for most things in the house in the hall cupboard labelled: '**INSTRUCTIONS**'

EMERGENCIES

A First Aid Kit and fire extinguisher are on the right wall of the hall cupboard.

LOG BURNER

The log burner is very efficient & has the potential to heat most of the house if required. There is a pile of dry seasoned wood and kindling in the outhouse.

Against the ship container there is more firewood.

To use the burner, follow these instructions:

1. Place kindling 'Jenga style' with fire lighter (paper?) in the middle
2. Place logs (small to bigger) width of fire, in other words so ends are either side and not facing the glass (as smoke that will blacken glass comes from the ends of the logs)
3. Leave door slightly open and also the vent below open (to the left)
4. After 10 minutes, close the door & after 20/25 mins (when white hot and the flame is 'dancing' on top of the logs, close down the vent
5. To extinguish the fire, close vent (fully to right) and leave door closed.

(Remember to close the log burner door if unattended)

TIP: When particularly cold, a decent heat below is required to draw properly.

LAUNDRY

Fresh towels can be found in the upstairs bathroom & should you need it, a washing machine is in the hall cupboard with a tumble dryer next to it. There are also laundry racks in the larger outhouse and an iron and ironing board in the Red Bedroom (Bedroom 2).

LIGHT BULBS AND BATTERIERS - Can be found in the hall cupboard.

GAMES

There is a croquet set in the small outhouse. Also, jigsaw puzzles, a chess set and a pack of cards are in the corner cupboard in the sitting room.

IN THE GARDEN

SEATING

There are director's chairs in the smaller outhouse for the downstairs terrace. On the balcony, there is a circular sofa seating for eight around a table, with fitted rain covers. There are also 2 chaise lounges and two armchairs with footstools (designed to remain in the upstairs bedroom in winter).

BBQ

In the larger outhouse is a BBQ set, which you are very welcome to use at your own risk (fire is hot & all that!) There is charcoal, firelighters and some tongs available. Please clean the racks after use for the convenience of future guests.

BIKES

There are 2 bikes in the large outhouse and you are welcome to use these if you chose, again, at your own risk. There are helmets and a tyre pump and they all possess combination locks. Obviously ride with care and only during daylight as there are no lights attached.

POND

The pond is there for the benefit of wildlife and is obviously a pleasure to behold but beware. It is obviously a hazard for small children or some pets.

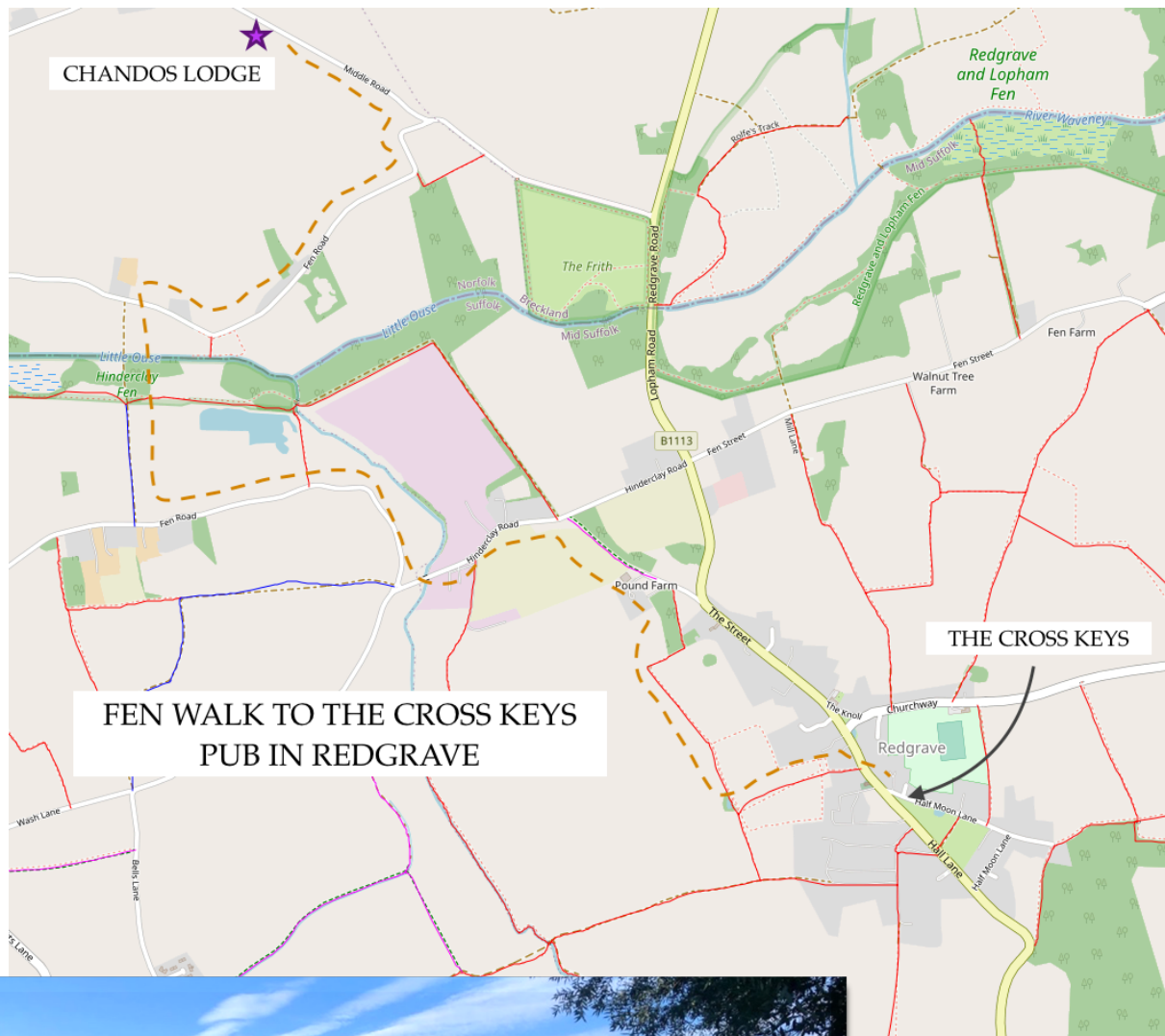
DOGS

You will note there are few fences so it's not really suitable for dogs. However, it's important to take care as there is also a wildlife pond. Do respect the farmer's land. The property's boundary is a triangle marked by the trees.

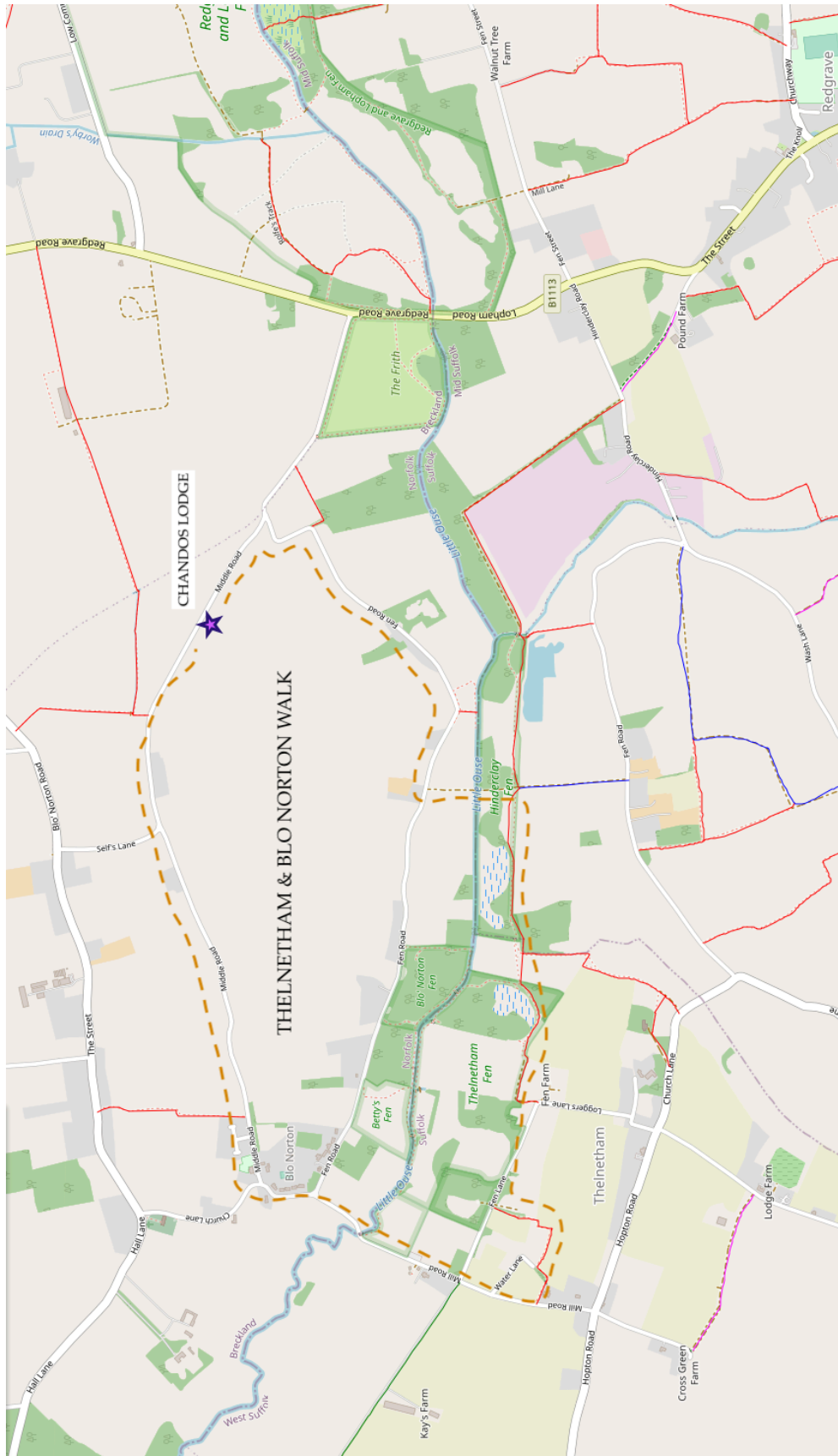
THREE LOCAL WALKS

Because we're surrounded on three sides by Wildlife Trust fen there are spectacular walks on the doorstep. Here are three suggestions:

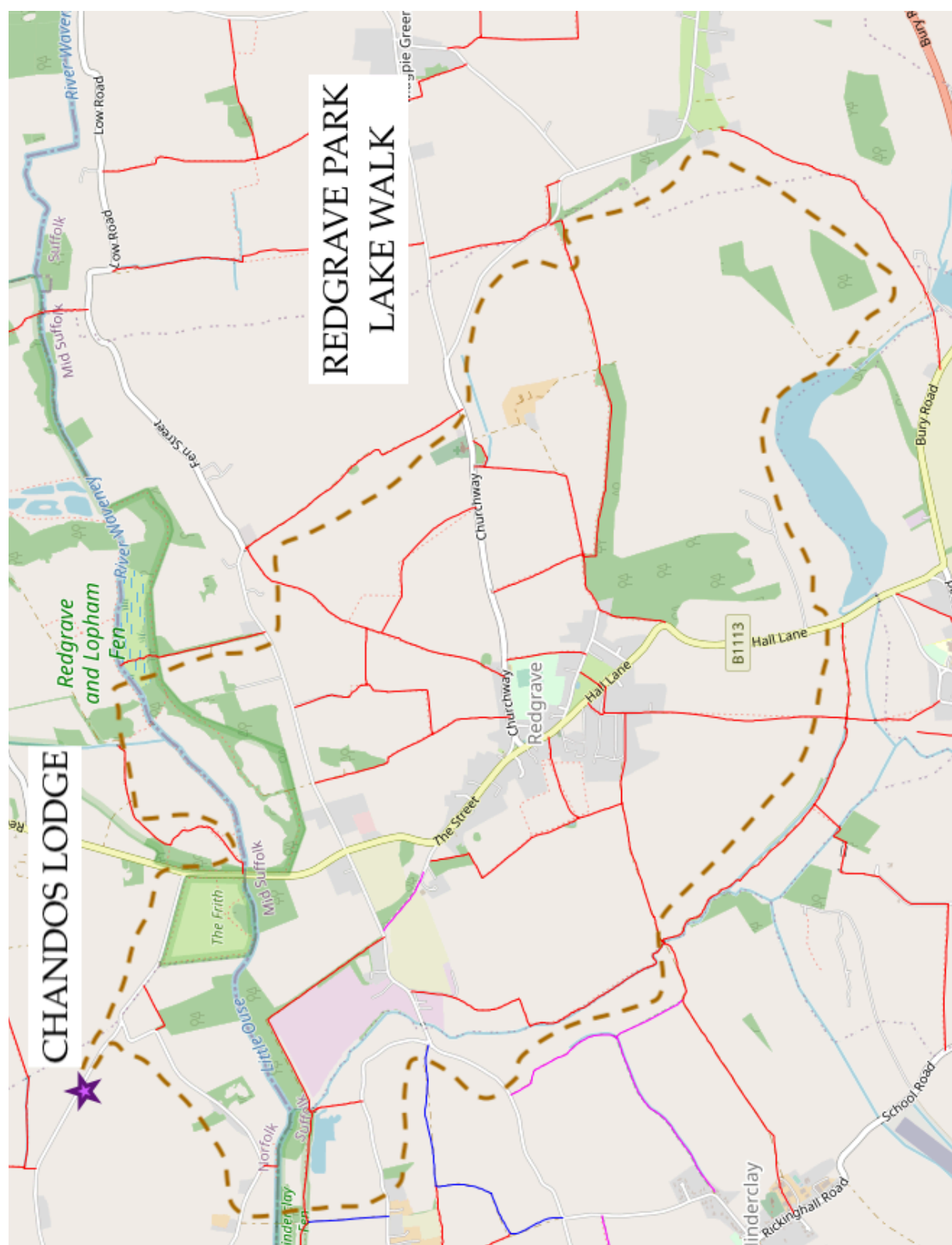
ONE - WALK TO REDGRAVE AND THE CROSS KEYS PUB (45 Mins). Not the quickest way (down Redgrave Road) but more peaceful.



TWO - THELNETHAM FEN and BLO NORTON. (1 hour 30 mins) This goes through the spectacular wildlife preserve bordering the Waveney River and past St Andrew's, the parish church of Blo Norton, where Frederick Duleep Singh is buried. The prince was a remarkable occupant of Blo Norton Hall.



THREE - REDGRAVE PARK and LAKE (3 hours)



LOCAL ATTRACTIONS

- ➔ **WALKING** the peaceful Fen Nature Reserve
- ➔ **CYCLING** down the local lanes
- ➔ **DUTCH BARN NURSERY** and **Beehive Coffee Shop**
(15 mins walk)
- ➔ **BRESSINGHAM STEAM** and **GARDENS** (10 mins drive)
- ➔ **DISS** – charming local town, with useful amenities
(15 mins drive)
- ➔ **Wyken Vineyard and Gardens** (19 mins drive) Below:



ATTRACTIONS FURTHER AFIELD. (by car)

- **Thetford - Charles Burrell Steam Museum and Dad's Army Museum** (25 mins)
- **Bury St Edmunds** – historic market town. (30 mins)
- **Bungay and the Norfolk Broads** (35 mins drive)
- **Ickworth House** (35 mins)
- **Norwich** (45 mins)
- **Cambridge** – university city (1 hour)
- **Dedham & Munning's Castle House Museum** (1 hour)
- **Ely** – cathedral city. (1 hour)
- **Kentwell Hall and Long Melford** (1 hour)
- **Houghton Hall** (1 hour 10 mins)
- **Blickling House** (1 hour 10 mins)
- **Holt and North Coast** (1 hour and 15 mins)
- **Holkham Hall** (1 hour 30 mins)
- **London** (2 hours)

USEFUL AMENITIES (Please note opening times may differ!)

PUBS (All 3 mins drive or 10 mins on a bike)

- **Cross Keys, Redgrave**
- **White Horse (South Lopham)**
- **White Horse (Thelnetham)**

CAFES

- **Beehive Coffee Shop - Dutch barn Nursery** (15 min walk). Closed Tues.
- **The Well – Hopton** - Thurs-Sat 10.30am - 2.30pm. (6 mins drive)

TAKE-AWAY FISH & CHIPS - The Hopton Chippy. (6 mins)

LOCAL SHOP – Holton, Redgrave (mornings) & Garboldisham (all c. 5 mins)

SUPERMARKETS - **CO-OP (Rickinghall)** - **TESCO and MORRISONS etc. (Diss)**

A&E HOSPITAL - **Bury St Edmunds - West Suffolk Hospital** (35mins)

- **Norfolk & Norwich University Hospital** (37 mins)

WAITROSE – Bury St Edmunds (40 mins)

BANK – Diss (15 mins)

AIRPORT - NWI-Norwich International.
(57 min drive)

TAXI – Diss Town Taxis (01379 414141)

Prince Frederick Duleep Singh at Blo Norton Hall



"We are really excited at the thought of coming back to the idyllic Chandos Lodge"

~~~~~

*"Perfect location, superb accommodation, the host met us there and was extremely helpful and made sure we were happy with everything. Definitely would recommend Chandos Lodge if you are looking for peace, tranquillity and a BIG sky at night - this is the perfect location - haven't seen so many stars for years!!!"*

~~~~~

"An amazing property, with great facilities in a bucolic location, a perfect choice for a tranquil retreat."

~~~~~

*"A very well thought-out and comfortable newly built eco house in a perfectly peaceful part of Norfolk, with a village pub nearby and a gorgeous wildflower meadow in spring."*

~~~~~



ON DEPARTURE

For us it is important to say goodbye in person.

- If you wish, do sign the visitor's book in the hall.
- Ensure you take all your personal belongings with you. From experience, we find it's always good guests make a final check in drawers and cupboards, in the bathroom and under the bed! You might want to check also for anything you may have left in the fridge or kitchen cupboards, in the garden or clothes rack in the outhouse.
- We will ensure we are there to say goodbye, unless a special arrangement has been made. But only if leaving before absolutely necessary, please ensure all windows and doors are locked (the heating is automatic) and lights are turned off before leaving.
- On locking the lobby, then front door (and deadlocking the latch key by turning anticlockwise), please replace the keys in the key lock in the small outhouse and jumbling the combination.
- Please then place the outhouse key as per the procedure on arrival.
- We will know you have left from an alert from the security cameras.

ABOUT THE HOUSE

Chandos Lodge was built on the site of a former two-bedroom bungalow believed to be of the mid 19th Century (though no one can quite agree). We wanted a light-filled house that was both modern and energy efficient, while respecting the local vernacular. The Norfolk vernacular here is for rendered houses, many with terracotta tiled roofs, so this meant a bit of a hybrid design.

The Lodge was funded in part by the generosity of Sean Wong and his family from Hong Kong and also by the Chandos Foundation, set up by the Russell family to promote a more united and peaceful world. Long after the death of Anthony's father Rodney Russell, his widow Pamela generously supported the Foundation. So it seemed fitting to fill the lodge with their wonderful paintings, as testament both to their remarkable artistic collaboration and to remember two individuals deeply in love and committed to fostering a better world.



Rodney and Pamela Russell at Manston House, Dorset

As mentioned in the welcome, the lodge was therefore intended as a peaceful haven, not just for anyone resting from a frenetic world but for all nature.

We consider it fitting that the lodge sits in the country of so many artists they admired, who were part of the great tradition of East Anglian painting. It is in striking distance of The Dutch House, once home of their friend & fellow artist Edward Seago, while also near Castle House in the Dedham Vale, home of Sir Alfred Munnings, an artist they equally admired and the mentor of Seago.



THE PAINTING COLLECTION – Rodney and Pamela Russell

Born in 1918, Rodney Fryer Russell studied architecture at the Bartlett (UCL) before the war and then art at the Slade School of Fine Art after, winning the Paris Scholarship in 1950. He was a friend of the Norfolk artist Edward Seago and a member of the Royal Watercolour Society. He was also a poet and published a collection of his works in the volume 'Sacred is the Dust', for which Dame Sybil Thorndike wrote the foreword.

He married his fourth wife, Pamela Till in 1967 and together they moved to Manston House, an ancestral home in Dorset, where they both painted landscapes and portraits, the latter often on the same canvas.

Born in 1934, Pamela had studied portraiture under Pietro Annigoni in the studio of 'La Signorina', Nerina Simi in Florence.

They travelled all over Europe painting the scenery they adored and in Dorset they regularly held exhibitions in aid of Cancer Research. Rodney Russell died in 1996 and Pamela in 2018. Despite continuing her charitable work, Pamela never recovered from the loss of her soulmate.

They are buried together at Corfe Castle in Dorset.

PAINTINGS (clockwise from each entrance)

HALL

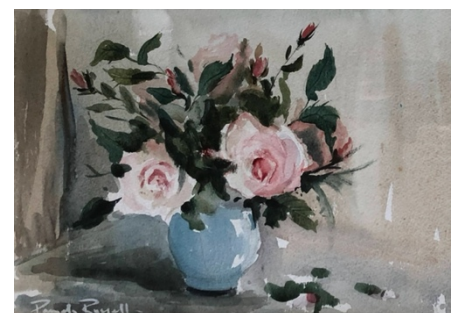
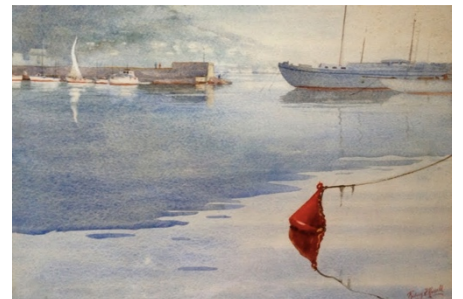
- Views of Venice; 'The Grand Canal' and 'The Basilica dei Santi Giovanni e Paoli' – a pair of watercolours (PR)
- View of Manston House, Dorset – watercolour (RR)
- Corfe Castle in the snow – watercolour (PR)

SITTING ROOM

- The Scottish Highlands - a pair of small watercolours sketches (RR)
- Saint Peter's Basilica, Rome – watercolour (RR)
- Study of a Man – charcoal, Florence 1960s (PR)
- HRH The Prince Philip, Duke of Edinburgh (Both)
- Two small landscapes - unfinished - oil (PR)
- Florence from Fiesole – Oil (RR)
- The Grand Canal, Venice – watercolour (RR)
- Portrait of Rose Adelaide Degas – after Degas (PR)

THE BLUE BEDROOM (1)

- A pair of large architectural drawings – The Bartlett, UCL. 1930s (RR)
- The Red Buoy, Menton Harbour, South of France watercolour (RR)
- Corfe Castle – watercolour (PR)
- Roses – watercolour still life (PR)



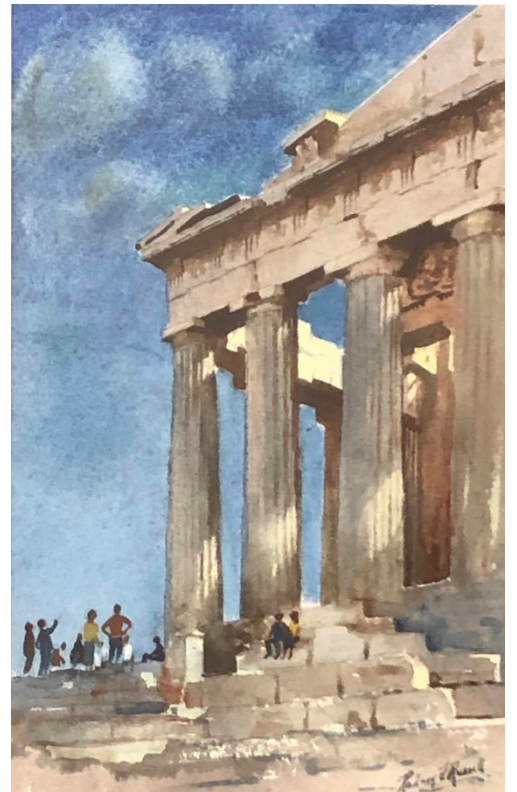
THE RED BEDROOM (2)

- Montacute House – watercolour (RR)
- Capdellà, Mallorca (where the artists met) – watercolour (RR)
- The King, when Prince of Wales – oil (RR)
- Glen Lyon, Aberfeldie, Scotland – Watercolour (RR)
- Portrait of a young girl – oil (PR)
- Brownsea Island, Dorset – watercolour (RR)



TERRACE BEDROOM (3)

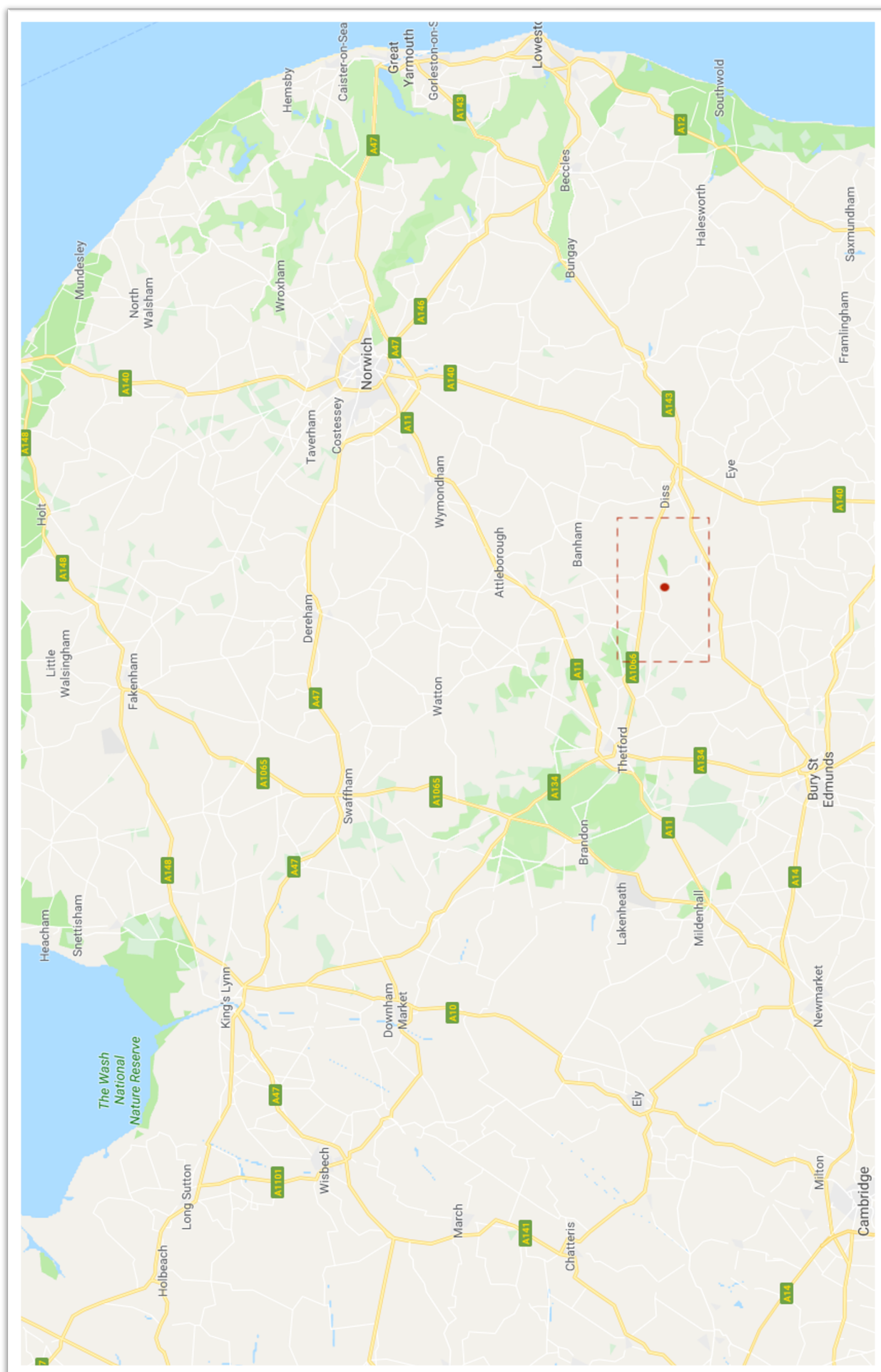
- Study of a boy, Florence – charcoal (PR)
- Chichester harbour – Watercolour (RR)
- Idyllic Aegean landscape (RR)
- View of Corfe Castle with Sheep (PR)
- Corfe Castle Village in the Rain (PR)

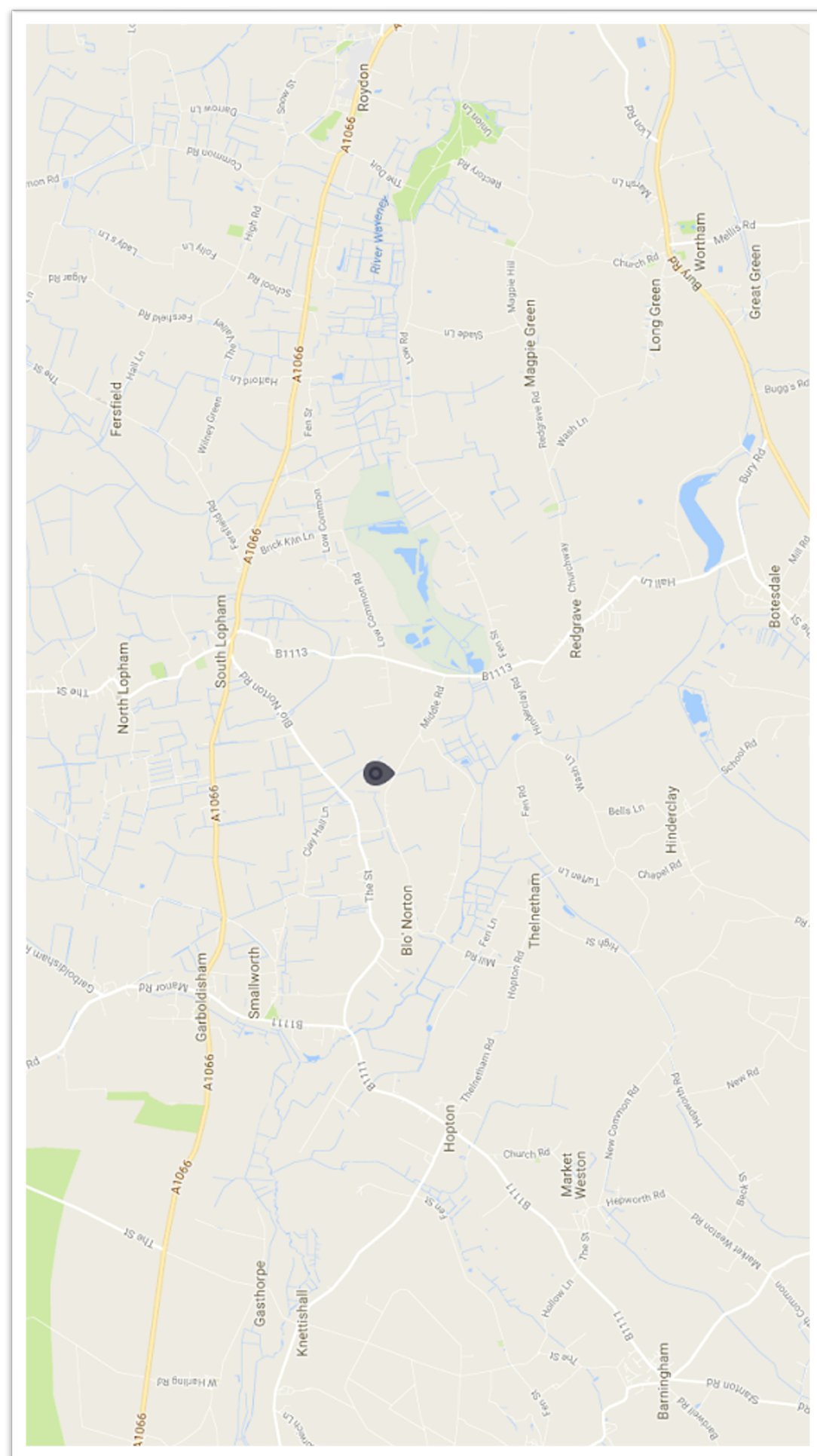


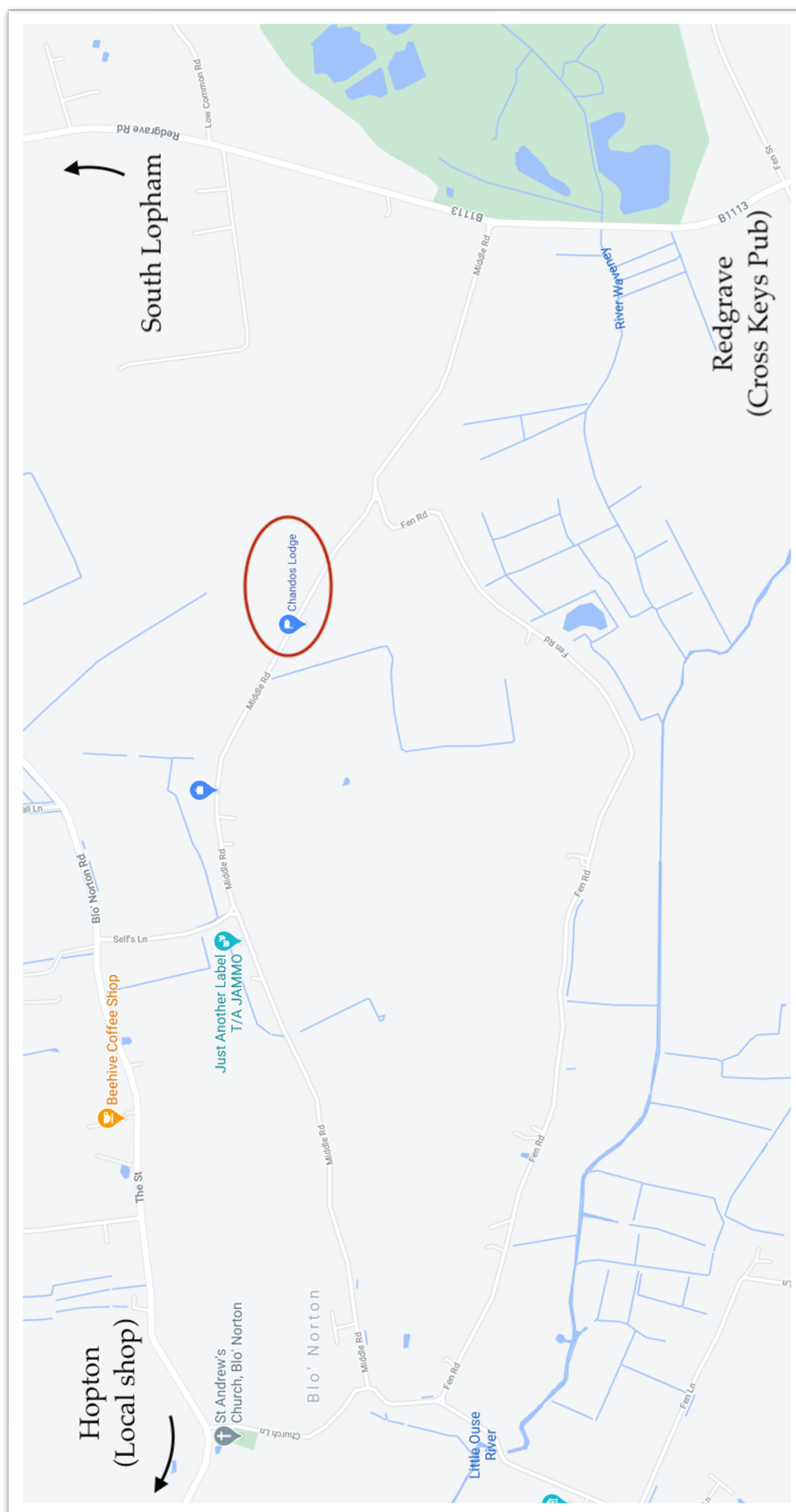
UPSTAIRS BEDROOM (4)

- Basilica di Santa Maria della Salute – Watercolour (RR)
- Norfolk Beach Huts – small watercolour sketch (RR)
- The Parthenon, Athens – watercolour (RR)
- St John the Baptist – Oil (after Caravaggio)









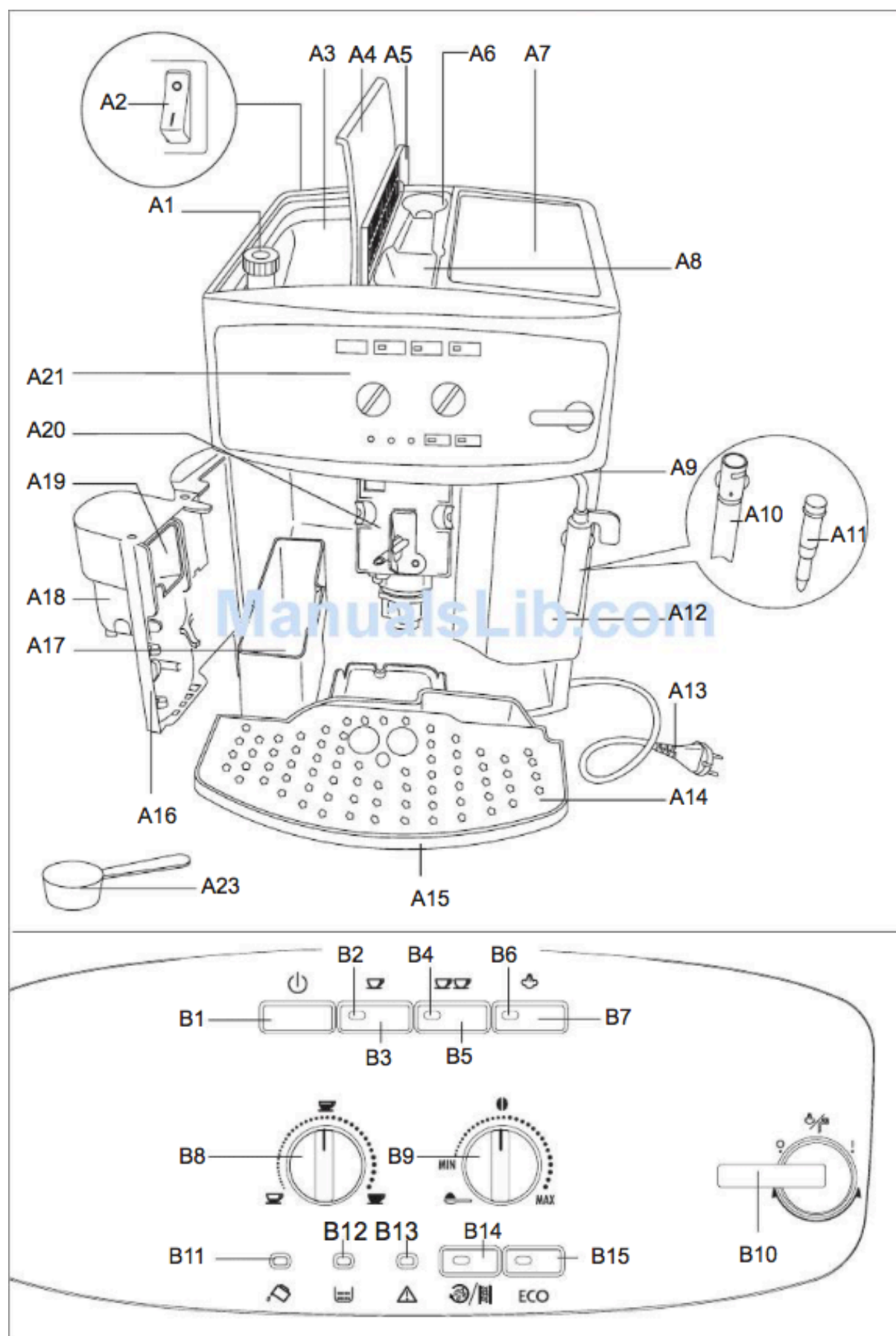
COFFEE MACHINE INSTRUCTIONS

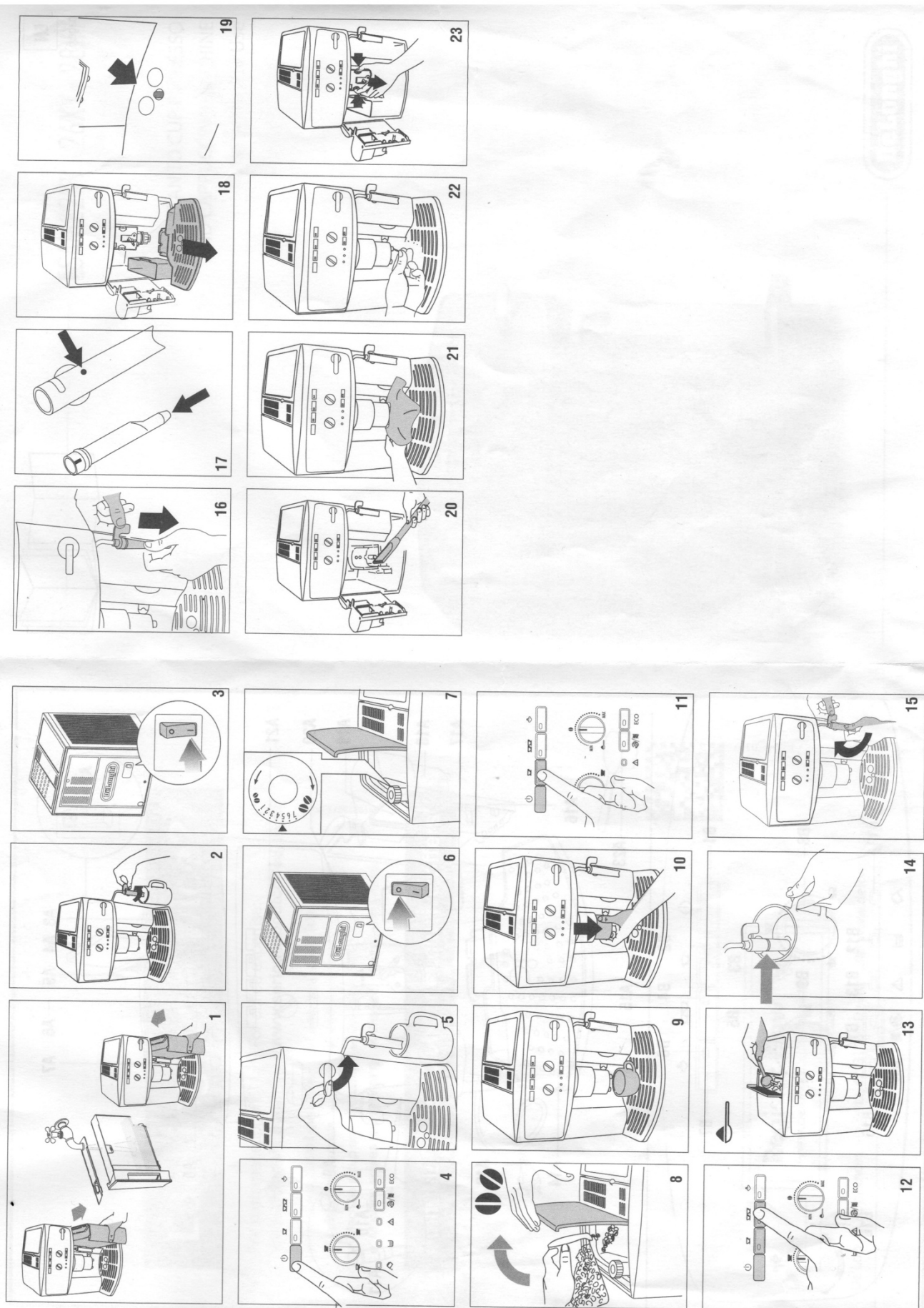
While we have left a full copy of the instructions in the hall cupboard, below are some illustrations to help navigate the coffee machine. It's preferable if you know what you are doing, for the machine and yourself!

The basic procedure is as follows:

1. Turn on the mains power at the back of the machine **A2**. The machine will undertake its preparation
2. Meanwhile you can fill the water cartridge Page 22/1 with water from the kitchen sink (which is not softened)
3. Place a handful of coffee beans per cup in the tray **A3**
4. Turn on the machine **B1**
5. Choose 1 or 2 cups **B3** or **B5**
6. Choose strength of coffee **B8** & temperature of water **B9**
7. Wait a while for the lights to turn constant green before coffee will be delivered
8. If you want hot milk for a cappuccino, holding your cup under the spout **B12**, turn **B10** anticlockwise
9. After completion, clean the spout components **A10** & **A11**, remembering that it could be hot to the touch
10. Then remove the tray **A17** holding the bean residue, discard and replace
11. Turn the machine off at the rear









EVEN
THE
DUST IS
SACRED